**YEAR 12 ATAR**

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|  | **TUESDAY X 2** | **THURSDAY** | **FRIDAY** |
| **WK 5** | Hand back exams,  Teacher to photocopy best answers from each section, hand these out to students with retrieval chart showing what they did and what the A grade did and what they need to improve | Students re-write their worst essay again for feedback from the teacher. | Students copy down definition of a hybrid text:  Hybrid text: Composite texts resulting from a mixing of elements from different sources or genres (for example, infotainment). Email is an example of a hybrid text, combining the immediacy of talk and the expectation of a reply with the permanence of print.  Explain that the Pale Blue Dot is a Hybrid text, with excerpts from Carl Sagan’s Pale Blue Dot, but presented in a documentary by …  Hand out the written excerpt of a pale blue dot and read this with students.  Hand out the reading practises and allow students time to read through this.  Hand out notes on Mimesis and Diegesis – students to read through  Watch pale blue dot  <https://www.youtube.com/watch?v=2pfwY2TNehw>  See  https://www.youtube.com/  watch?v=3i2y4sEQpRI  and  http://gizmodo.com/551378  3/the -world-would-be-better-if -everyone-watched-this-video  with the Sagan extract included.)  Write an essay in which you discuss the values and attitudes that underpin this excerpt from Carl Sagan's  Pale Blue Dot: A Vision of the Human Future in Space and the possible readings of that text. Use the ‘syllabus-arrowed  ’ notes and the ‘reading  Practices’ notes as a starting point for your discussion; comment on the language features that generate empathy or controversy; and conclude  with an indication of whether, on balance, you approve or disapprove of Sagan’s perspective. |
| **WK 6** | Watch pale blue dot  Students fill in Reading Practises | Watch pale blue dot  Students fill in Reading Practises | Hand out the analysis of Sagan’s text and have students work in groups to answer this. |
| **WK 7** | Hand out the analysis of Sagan’s text and have students work in groups to answer this. | Students watch An Inconvenient Truth  Hand out still images on sustainability to students | . Discussion of answers/intertextuality/irony, etc.  Students ensure reading notes are completed, as this is part of their assessment |
| **WK 8** | ASSIGNMENT DUE – in class essay | Unit 4 discussion, texts and journals | Ensure students have analysis for 1984 and are ready to hand in their journals after the holidays with analysis on both the pale blue dog and the start of 1984  hand in their study journals |
| WK 10 | COUNTRY WEEK | COUNTRY WEEK | COUNTRY WEEK |